



Year 9 Elective Courses 2022





Year 9 Elective Options - 2022

Course Information

Below is a list of Elective Courses available for students to choose in 2022. Students will study selected courses for the whole year. **Students must choose TWO electives and two reserve options for 2022 (total four choices).**

Students will be **emailed a code** with instructions on how to complete their elective choices online. This email will be sent on **Wednesday 11 August**. Online submissions must be completed by **Friday 17 August**.

Languages Ms Colleen Wheeler - colleen.wheeler@cewa.edu.au	
Course	Link to elective information
Italian	Italian Course Information

Music Mr Christopher Milne - christopher.milne@cewa.edu.au	
Course	Link to elective information
Music Allegro	Music Allegro Course Information
Music General	Music General Course Information
Music Performance	Music Performance Course Information

Physical & Health Education Mr Liam Merigan - liam.merigan@cewa.edu.au	
Course	Link to elective information
Outdoor Education	Outdoor Education Course Information
Physical Recreation	Physical Recreation Course Information
Sports Science	Sports Science Course Information

Science Mr Mat Hughes - mat.hughes@cewa.edu.au	
Course	Link to elective information
Electronics	Electronics Course Information

Technologies Mr Peter Pooley - peter.pooley@cewa.edu.au	
Course	Link to elective information
Childcare & Development	Childcare & Development Course Information
Digital Technologies	Digital Technologies Course Information
Food Technology	Food Technology Course Information
Metalwork	Metalwork Course Information
Technical Graphics & Design	Technical Graphics & Design
Textiles & Fashion	Textiles & Fashion Course Information
Woodwork	Woodwork Course Information

The Arts Ms Shellie Rodriguez - shellie.rodriguez@cewa.edu.au	
Course	Link to elective information
Dance	Dance Course Information
Drama	Drama Course Information
Media Arts	Media Course Information
Visual Arts	Visual Arts Course Information



Year 9 Elective Options

Childcare and Development

Course Outline

This course focuses on the development of children within our society, including the role of babysitter and families. This course involves practical elements, guest speakers and demonstrations, as well as the theory work. Topics covered include the needs of babies and young children, child development and the importance of play

Assessment

There is a strong emphasis on practical assessments, complimented by theoretical components, in this course. Assessment includes making a babysitting kit and a baby book.

Learning Area and Staff Contact

Technologies

Peter

Peter.pooley@cewa.edu.au

Pooley





Year 9 Elective Options

Dance

Course Outline

In Year 9, Dance students are given further opportunities to choreograph using the elements of dance (BEST), choreographic devices and structures to develop choreographic intent. They build on and refine technical competence in their dance skills in specific dance styles.

Students are given opportunities to present dance to an audience, focusing on retention and clarity of movement, projection, focus, expression and musicality. They further discuss the choreographer's use of the elements of dance, choreographic devices and structures, and design concepts for choreographic intent in the dances they make and view. They investigate the evolution of particular dance genres/styles.

Safe dance practices underlie all experiences, as students perform within their own body capabilities and work safely in groups.

Assessment

Working is assessed through practical work; *Making* which focuses on choreographic processes, skills and techniques and performance and theoretical work; *Responding* which focuses on dance reflecting and analysing and dance context.

Learning Area and Staff Contact

The Arts

Ms Shellie Rodriguez

Shellie.rodriquez@cewa.edu.au





Year 9 Elective Options

Digital Technologies

Course Outline

Year 9 Digital Technologies focuses on further developing understanding and skills associated with the use of computerised technology.

Students will have opportunities to analyse problems and design, implement and evaluate a range of solutions in areas such as image manipulation in graphic design, animation, and computer programming in video games.

Digital Technologies will also prepare students with specialised learning in preparation for vocational training or learning in the senior secondary years.

Assessment

Ongoing practical assessments involve the processes and production skills learnt during class time. These skills include the designing, producing, implementing, collaborating and evaluating of a variety of tasks. Knowledge and understanding are assessed within the practical tasks set.

Learning Area and Staff Contact

Technologies

Mr Peter Pooley

Peter.pooley@cewa.edu.au





Year 9 Elective Options

Drama

Course Outline

In Year 9, Drama students will be given opportunities to refine their knowledge and skills to present drama as an event, by safely using processes, techniques and conventions of drama. Students develop drama based on devised drama processes and appropriate, published script excerpts using selected drama forms and styles. Student work in devised and scripted drama is the focus of reflective and responsive processes supported through scaffolded frameworks using drama terminology and language.

Assessment

Working is assessed through practical work; *Making* which focuses on voice and movement, drama processes and the elements of drama, drama forms and styles, drama conventions, spaces of performance, design and technology, and self- management and group management skills and processes and theoretical work; *Responding* which focuses on drama reflections and drama responses.

In Year 9, Dance students are given further opportunities to choreograph using the elements of dance (BEST), choreographic devices and structures to develop choreographic intent. They build on and refine technical competence in their dance skills in specific dance styles. Students are given opportunities to present dance to an audience, focusing on retention and clarity of movement, projection, focus, expression and musicality. They further discuss the choreographer's use of the elements of dance, choreographic devices and structures, and design concepts for choreographic intent in the dances they make and view. They investigate the evolution of particular dance genres/styles.

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Learning Area and Staff Contact

The Arts

Ms Shellie Rodriguez

Shellie.rodriquez@cewa.edu.au





Year 9 Elective Options

Electronics

Course Outline

Electronics will see students learning a number of electronic and robotics-based skills to complete practical activities with a focus on problem solving projects.

Throughout the course, students will work both collaboratively and independently to learn how to assemble a variety of circuit board and robotics kits as well as having the scope to think creatively and put into action their own designs and ideas.

Assessment

Practical Projects 80%

Students complete and present a number of projects throughout the course.

Written 20%

Complimenting the practical projects, students will complete written work based on their designs and final products.

Learning Area and Staff Contact

Science

Ms Stephanie Griffiths

Mr Mat Hughes (Acting Leader)

Mat.hughes@cewa.edu.au





Year 9 Elective Options

Food Technology

Course Outline

Year 9 Food Technology reflects the multicultural nature of Australian food. It focuses on the food choices and consumption patterns of today's society resulting from changes in food technology, the development of food preservation techniques and the influence of many international cultures.

Students will investigate and prepare a variety of food products and use the technology design process as it applies to food and nutrition.

Assessment

Knowledge and understanding assessments involving safety, nutrition, preservation, preparation, presentation, physical and sensory properties, and perceptions of food principles.

Practical assessments include the processes and production skills which demonstrated in the classroom. These skills include designing, producing, implementing, collaborating and evaluating.

Learning Area and Staff Contact

Technologies

Mr Peter Pooley

Peter.Pooley@cewa.edu.au





Year 9 Elective Options

Italian

Italian is a full year course in Year 9 and takes the space of TWO electives if selected.

Course Outline

The Australian Curriculum: Languages is designed to enable all students to engage in learning a language in addition to English. The design of the *Australian Curriculum: Languages* recognises the features that languages share as well as the distinctiveness of specific languages. The study of Languages contributes to the general education of all students. It operates from the fundamental principle that for all students, learning to communicate in two or more languages is a rich, challenging experience of engaging with and participating in the linguistic and cultural diversity of our interconnected world. It further builds upon students' intercultural understanding and sense of identity, as they are encouraged to explore and recognise their own linguistic, social and cultural practices and identities, as well as those associated with speakers of the language being learnt. Learning Languages also develops students' overall literacy, strengthening literacy-related capabilities that are transferable across learning areas.

The Year 9 Italian course is a consolidation and extension of what the students have learnt in Years 7 and 8. The emphasis in Year 9 Italian continues to focus on giving the students confidence in their ability to independently communicate in Italian, through a variety of activities, which incorporate listening, speaking, reading, viewing and writing skills. This course will encourage the students to communicate in Italian in real and practical situations and further develop an appreciation and understanding of the Italian culture. Topics covered in Year 9 Italian include, but are not limited to: Class instructions and requests; Parts of the body, daily routine, health and fitness; Easter traditions in Italy compared to Australia; City versus country life, different types of homes, rooms in the house and different places around town; Clothing items, shopping for clothes and accessories and Italian fashion; Weekend activities and local Italian festivals; and Christmas traditions in Italy compared to Australia. There will also be an excursion opportunity visiting a variety of Italian establishments to look at the contributions Italians have made in Australia.

Assessment

Continuous assessment of the students' ability to use the Italian language in various situations, incorporating listening, speaking, reading, viewing, writing and cultural/ intercultural tasks, including Semester I Test and Semester II Examination. Students are required to maintain all their assessments in a Portfolio.

Learning Area and Staff Contact

Languages

Ms Colleen Wheeler

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Year 9 Elective Options

Media Arts Year 9

Course Outline

In Year 9, students are provided with opportunities to view media work from contemporary and past times to explore viewpoints from Australian and/or international media work. They consider the impact context and audience have on media work and explore the impact of trends on how audiences use media.

Students extend and refine their skills and processes for problem-solving, working as a team, following timelines and using processes and strategies to ensure safe and responsible use of media equipment. Media focus options will be taken from TV fiction, comics and graphic novels, magazines, documentaries, news stories, or current affairs stories.

Students are expected to work within, or across, the following media in each year level: film, television, photography, print media, radio or online media.

Assessment

Working is assessed through practical work; *Making* which focuses on planning, construction and editing, point of view, audience engagement practice and presentation and theoretical work; *Responding* which focuses on describing, in their own work and the work of others, aspects, and some impact, of media work in relation to audience, purpose and context. They identify the impact of current trends on how audiences use media.

Learning Area and Staff Contact

The Arts

Ms Shellie Rodriguez

Shellie.rodriquez@cewa.edu.au





Year 9 Elective Options

Metalwork

Course Outline

Metalwork will cater for students wishing to develop skills in the areas of welding, sheet metalwork and lathe work. Some projects will also incorporate design skills similar to those skills used in upper school.

Assessment

Ongoing practical assessments involve the processes and production skills learnt during class time. These skills include designing, producing, implementing, collaborating and evaluating.

Knowledge and Understanding assessments are written tasks reviewing the materials, tools and equipment used to create solutions.

Learning Area and Staff Contact

Technologies

Mr Peter Pooley

Peter.pooley@cewa.edu.au





Year 9 Elective Options

Music Allegro

Course Outline

Through preparation for performance and class work, each student will be expected to develop knowledge and skills involved in listening to, reading, writing and creating music. The main focus will be to develop the appreciation and knowledge of Music in addition to the required skills in preparation for students who may wish to study the Year 11 and 12 Music courses of study (ATAR and/or General). Students will receive one practical lesson (Band) per week and two theory/appreciation classes. A variety of music styles and contexts will be covered. Each student will be required to prepare for and perform both solo works and concert band repertoire. Students in Music Allegro will progress to AMEB Music Theory Grade 2.

Prerequisites

This year long course is designed for students who learn an instrument and are wishing to develop both their practical skills within the College Band Programme and their theoretical knowledge of music in preparation for upper school Music courses of study. As performance is a major component of this course the student must be receiving tuition on a musical instrument (including voice). Students are also required to perform with at least one of the College Ensembles as designated by the Director of Music.

Year 8 Music (Band) is not a compulsory prerequisite; however, it would be beneficial. Students wishing to gain entrance to the course without prior enrolment will need to meet the following requirements:

- Grade 1-2 AMEB performance or equivalent
- Grade 1 AMEB theory or equivalent
- An interview and audition will be required with the Director of Music.

Year 9 Music Allegro or Music Performance is a prerequisite for later entry into the College Concert Band. Music Scholarship students are required to enrol in either Music Allegro or Performance. Students can only select Music Allegro or Music Performance

Assessment

The assessment will be based on performance, composition, theory, aural and research tasks. The practical assessment includes preparation throughout the semester and involvement in producing and presenting the performance.

Theory and aural tasks will be presented in a variety of formats. The composition assessment includes contribution in class, completion of worksheet and the final composition.

Learning Area and Staff Contact

Music
Mr Chris Milne
Christopher.milne@cewa.edu.au





Year 9 Elective Options

Music General

Prerequisites

No prior experience is necessary; however, Year 8 Music General or previous experience on either guitar, piano or drums would be highly beneficial. Though not required, it is recommended that Year 9 General Music students receive instrumental tuition on either guitar, bass, drums, piano or vocals and own their own instrument for continued progression.

Course Outline

This semester long course allows students to experience and develop new skills in the art form of Music. Students will further their skills gained from Year 8 Music General, with all having the opportunity to perform on guitar, bass, piano and drums. Largely based on contemporary music, students will also be exposed to ensemble skills in preparation for performances occurring throughout the course.

Students will further their knowledge of basic Music theory to assist with their performance skills and compositional techniques using a digital interface (computer programme).

Assessment

Assessment will predominantly be based upon performance, theory skills, composition and research. Performance is assessed via rehearsal preparation, solo performance and ensemble performance. The assessment includes preparation throughout the semester an involvement in producing and presenting the performance.

Learning Area and Staff Contact

Music

Mr Chris Milne

christopher.milne@cewa.edu.au





Year 9 Elective Options

Music Performance

Prerequisites

This year long course is designed for students who learn an instrument and wish to focus primarily on their development of their practical skills within the College Band Programme.

As performance is a major component of this course the student must be receiving tuition on a musical instrument (including voice). Students are also required to perform with at least one of the College Ensembles as designated by the Director of Music.

Year 8 Music (Band) is not a compulsory prerequisite; however, it would be beneficial. Students wishing to gain entrance to the course without prior enrolment will need to meet the following requirements:

- Grade 1-2 AMEB performance (or equivalent)
- An interview and audition will be required with the Director of Music

NB: Year 9 Music Allegro or Music Performance is a prerequisite for later entry into the College Concert Band. Music Scholarship students are required to enrol in either Music Allegro or Performance. Students can only select Music Performance or Music Allegro.

Course Outline

Through preparation for performance and class work, each student will be expected to develop extended performance skills and general music knowledge. AMEB Music Theory Grade 1 will be reinforced to allow students a solid understanding of the required concepts.

The main focus is the participation in an ensemble and the development of the skills for music performance with numerous research tasks on a variety of topics. Each student will be required to prepare for and perform both solo works and concert band repertoire.

This course is not designed for students intending on studying the Music courses of study (ATAR and/or General) in Year 11 and 12.

Assessment

Assessment will predominantly be based upon performance, theory skills and research. Performance is assessed via rehearsal preparation, solo performance and ensemble performance.

The assessment includes preparation throughout the semester and involvement in producing and presenting the performance. Students will also be exposed to theory, aural and research knowledge and skills at a less complex level than the Music Studies course.

Learning Area and Staff Contact

Music

Mr Christopher Milne

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Year 9 Elective Options

Outdoor Education

Course Outline

This course allows students the opportunity to participate in activities beyond the normal range of the school Physical Education programme. Through interaction with the natural world, Outdoor Education aims to develop an understanding of our relationships with the environment, others and ourselves. The course focuses on outdoor activities in a range of environments. It provides students with an opportunity to develop essential life and physical activity skills, a comprehensive understanding of the environment and a positive relationship with nature. The activities are designed to be challenging and are structured to extend the individual. Activities students could potentially partake include, but are not limited to:

- Team building activities
- Mountain Biking (track and road)
- Camping
- Environmental awareness
- Camp Cooking
- Kayaking
- Snorkelling
- Archery
- First Aid
- Cooperative Games
- Camp Preparation
- Navigation & Orienteering

Due to the nature of activities in this course, students' levels of behaviour are paramount to ensure everyone's safety. Students must also be capable of demonstrating competent swimming skills to participate in relevant activities.

Assessment

Assessments will involve both practical or theoretical components. Practically assessments will include student performances and demonstrations of skills for safe participation in outdoor activities, and self-management and interpersonal skills in outdoor activities. Theoretical assessments will focus on understanding the principles of outdoor education and the environment in the form of assignments and project-based tasks.

Excursions/Incursions

Given the nature of this course, it allows the opportunity for students to participate in potential camps and excursions. Students invited on to attend camps and excursions will incur a cost that will be included within the student's fees.

Learning Area and Staff Contact

Physical & Health Education
Mr Liam Merigan
liam.merigan@cewa.edu.au





Year 9 Elective Options

Physical Recreation

Course Outline

This course aims to build on and run alongside the Year 9 PE programme as an elective. The Physical Recreation course will allow students to participate in a range of sports and develop an understanding of the importance for individuals and communities to be physically active.

This course appeals to all students interested in being physically active and engaging with a range of sports and recreational activities. Students involved in the Physical Recreation course can expect to participate in various sporting and recreation activities, focusing on the importance of being physically and socially active in our communities. Activities and sports students could potentially partake include, but are not limited to:

- Ice Skating
- Jogging
- Skipping
- Tennis
- Athletics
- Yoga
- Baseball
- Basketball
- Cricket
- Football
- Group fitness
- Gridiron
- Touch rugby
- Volleyball
- Spike ball
- Lacrosse
- Handball
- Floorball
- Water polo
- Golf
- Archery
- Billiards
- Ten Pin Bowling
- Boxing

The course focuses on a variety of sports which allows students to develop skills to promote lifelong physical activity and health. The course could also be used as preparation for students considering senior school and post-school pathways, within the Sport and Recreation industry.

Assessment

Assessment tasks will involve demonstrating movements and physical activity, and community health and participation in physical activity. Assessment tasks will involve both student performances and project-based tasks.

Excursions/Incursions

Given the nature of this course, it allows the opportunity for students to participate in potential excursions/incursions. Students invited on to attend excursions/incursions will incur a cost that will be included within the students' fees.

Learning Area and Staff Contact

Physical & Health Education
Mr Liam Merigan
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Year 9 Elective Options

Sport Science

Course Outline

This course runs alongside the Year 9 HPE programme as an elective. The Sport Science course will be a combination of theoretical and practical based components, and will allow students to apply theoretical knowledge learnt in the classroom into the field through practical lessons.

The purpose of this course is to develop the knowledge and understanding of how the human body responds to sport and exercise. The course contains core theoretical concepts, which will focus on functional anatomy, exercise physiology, biomechanics, coaching and sport psychology.

Students will explore each of the core concepts through various contexts and sporting environments. They can expect to be involved in activities that focus on understanding the elite athlete, practical experiences involving researching, investigating and analysing. As well as performing practical laboratories, experiments, understanding sporting strategies and tactics, working as a team or independently and refining their skills as leaders and problem solving.

The Sport Science course provides an opportunity for interested students to extend their knowledge in the area of Health and Physical Education. It will provide an experience for those looking to further their study in the Health and Physical Education pathway.

The course is a great foundation for those considering to study Sport Science in year 10 and Physical Education Studies in Years 11 and 12, and also prepares students for a variety of post-school pathways, in the sport, leisure and recreation industries.

Assessment

Assessment tasks will involve both theoretical and practical components. Practical tasks will assess skills and gameplay performances of selected sports. Theoretical tasks will include projects, tests and investigations.

Excursions / Incursions

Given the nature of this course, it allows the opportunity for students to participate in potential excursions/incursions. Students invited to attend excursions/incursions will incur a cost that will be included within the students' fees.

Learning Area and Staff Contact

Physical & Health Education
Mr Liam Merigan
Liam.merigan@cewa.edu.au





Year 9 Elective Options

Technical Graphics & Design

Course Outline

This course provides students with an opportunity to develop both freehand sketching and computer aided drafting skills and techniques and apply them to pictorial, orthogonal and geometrical drawing.

The Technical Graphics room is fully equipped with Computer Aided Drafting (CAD) machines and focuses on the use of AutoCAD and Inventor software, both used throughout many industries.

Students will also learn colour rendering techniques and include these in a formalised approach when developing design and drawing styles. Printing will be in forms of paper, laser and vinyl cutting.

Assessment

Ongoing practical assessments involve the processes and production skills learnt during class time. These skills include: designing, producing, implementing, collaborating and evaluating.

Knowledge and Understanding assessments are incorporated within in the practical tasks, in the way of annotating designs and investigations of potential solutions.

Learning Area and Staff Contact

Technologies

Mr Peter Pooley

Peter.pooley@cewa.edu.au





Year 9 Elective Options

Textiles & Fashion

Course Outline

Textiles and Fashion is a practical course to introduce students to using the sewing machine and basic manufacturing techniques that will be used to produce textile products. Students will also be introduced fashion designing and rendering techniques.

Students will use the Technology Process to investigate, design, produce and evaluate their items throughout the course. The course will include the production of scrunchies, a pencil case with zipper and designing their own prints that will be printed onto textile medium. Students will also be looking into designers, trends and fashion designing.

This course enables students to be creative and develop their understanding of manufacturing, fabrics and design. It is not expected that students come with any prior knowledge to this course, as the production methods and using the equipment will be a part of the course.

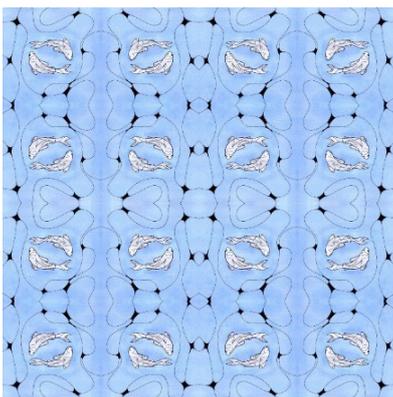
Assessment

Ongoing practical assessments involve the processes and production skills learnt during class time. These skills include: designing, producing, implementing, collaborating and evaluating.

Knowledge and Understanding assessments are written tasks reviewing the materials, tools and equipment used to create solutions.

Learning Area and Staff Contact

Technologies
Mr Peter Pooley
peter.pooley@cewa.edu.au





Year 9 Elective Options

Visual Arts

Course Outline

In Year 9, students use visual art language and artistic conventions of greater complexity during their design and production process. They document their ideas applying understanding of compositional structure to create a unique personal response, while representing either a theme/concept or subject matter.

Students experience, adapt and manipulate materials, techniques, art styles/processes when producing 2D and/or 3D artwork that communicate artistic intention. Resolved artwork are displayed and appraised, with consideration to personal expression and audience. Students extend their knowledge and use of safe visual arts practice.

Students experience a growing awareness of how and why artists, craftspeople and/or designers are influenced by other artists, their environment and the contexts of culture, time and place. They continue to apply knowledge of techniques used by other artists in the production of their own work.

Students are required to critically analyse traditional and contemporary artwork using various analysis frameworks, incorporating appropriate visual art language, art terminology and conventions.

Assessment

Working is assessed through practical work; *Making* which focuses on inquiry, art practice and presentation and theoretical work; *Responding* which focuses on analysis, social, cultural and historical contexts and interpretation/response.

Learning Area and Staff Contact

The Arts

Ms Shellie Rodriguez

shellie.rodiguez@cewa.edu.au





Year 9 Elective Options

Woodwork

Course Outline

Students participating in this course will be given the opportunity to develop new and interesting woodworking skills. Refinement of skills in the areas of marking out, sawing, chiselling, planing, drilling and woodturning will occur in Year 9.

Students will be instructed in the safe operation of power tools and they will complete a number of very interesting projects using a variety of timbers.

Assessment

Ongoing practical assessments involve the processes and production skills learnt during class time. These skills include: designing, producing, implementing, collaborating and evaluating.

Knowledge and Understanding assessments are written tasks reviewing the materials, tools and equipment used to create solutions.

Learning Area and Staff Contact

Technologies

Mr Peter Pooley

Peter.pooley@cewa.edu.au

