## Enrolments 2024

La Salle College will be continuing to offer a comprehensive Instrumental Program in 2024. The College has excellent music teachers who give individual tuition to a large number of students on instruments including: Flute, Oboe, Bassoon, Clarinet, Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Voice, Piano, Acoustic \& Electric Guitar, Bass Guitar, Double Bass and Percussion (including Drum Kit).

## Fees

Individual lessons are $\$ 35$ per lesson totalling $\$ 1,120.00$ per annum which includes GST. Each lesson is 30 minutes duration with Year 7 to 10 students receiving 32 lessons per annum. Years 11 and 12 students receive 26 and 22 lessons respectively with costs adjusted accordingly. All students will also be charged a $\$ 50$ ensemble/instrumental fee (\$100 in Year 7 only).

## All lessons annual tuition fees will be added to College fees.

## Scholarships

The College makes available music tuition fees assistance for selected students enrolled in the music program who would like to study Piano, Voice or Band instruments. The purpose of providing the scholarships is to foster the development of the College Bands and Ensembles.

Successful candidates are selected on the basis of motivation, proven ability to commit, musical ability and potential. To apply, complete and submit a Scholarship Application form, together with an Instrumental Tuition Enrolment which can be obtained from the Music Office.

## Hire of instruments

Instruments are available for hire at reduced rates for students studying musical instruments. We have a storeroom for the purpose of storing students' instruments on the days that they bring them in for rehearsal and lessons.

Instrument hire fees including GST are $\$ 150$ per instrument per annum. All hired instruments carry a $\$ 1000$ excess if lost or damaged beyond repair.

## Ensembles

There are several ensembles directed by our music staff. Students will be appointed to the relevant ensemble at the discretion of the Director of Music where required.

- College Ensembles: College Concert Band, College Showband, College Brass Band, College Year 7, 8, 9 and 10 Bands and College Choir.
- Small Ensembles: Flute Choir, Clarinet Ensemble, Saxophone Ensemble, Percussion Ensemble, Guitar Ensemble, Junior Jazz Band, La Salle Smooth, De La Dolce and Liturgy Ensemble.

Entrance to these ensembles is based upon suitability of instrumentation, experience and positions available. These ensembles rehearse during the school week before or after school. Some ensembles require membership of College Concert Band or College Choir.

The music ensembles are an excellent way for your child to develop their musical ability, enjoy music with likeminded others and provide many performance opportunities throughout the year.

## Concerts, College community and religious life

Music is an important and enriching part of College life. We have concerts throughout the year, which provide opportunities for students to perform. They are important as they provide tangible goals for students studying music and a safe environment for gaining experience performing in public.

## Music record book

It is essential that the Music Record Book be brought to each lesson and taken home for communication between music staff and parents. Classroom Teachers will ask to see these books, as students are to keep a copy of their music rotating timetable in this book. If the student cannot produce their Music Record Book or other written proof of having a music lesson, then the teacher will not allow the student to leave class. If lost, students will be required to purchase a replacement copy at a cost of $\$ 20$ per book.

## Electronic Tuner

All instrumental students (excluding piano and percussion) are required at all times to have a chromatic clip-on tuner. Students will be issued one when entering the Year 7 Band program. It is expected this will be replaced if lost or damaged before the next rehearsal. New purchases cost $\$ 35$.

## Attendance at lessons

It is the responsibility of the student to attend the lesson at the appointed time. It is very important that one full week's notice is provided if the student is going to be absent from their lesson - otherwise the lesson will be deemed to be forfeited. Students have at least one week's notice of tests and exams, and school events scheduled in the organiser. The more notice given to the instrumental teacher, the more likely it is that the time for that week can be changed to one that is mutually convenient. Often lesson times can be simply swapped with another student's time, but a minimum one week's notice is needed to arrange this. This can be organised with the Music Administrator, Mrs Gordon on Helen.Gordon@cewa.edu.au.

## Catholic Performing Arts Festival

Some students will be offered the opportunity to participate in the Catholic Performing Arts Festival. Entry and piano accompaniment costs will be covered by the College. Individual transport costs and arrangements will be the responsibility of the parent/guardian.

## Timetables

Student music timetables are emailed to each student via their school email. Also, all timetables are posted on the noticeboard between Tutor room 3 and 4 outside the Br Eric Pigott Performing Arts Centre. Students should check these regularly as changes do occur from time to time.

## Notice of cessation of lessons

Each enrolment is current until the end of the academic year. One school term's notice in writing must be provided to cease lessons noting a semester's fee will still be required to be paid out.

Before you consider ceasing tuition please discuss any issues or concerns you may have, with your child's Tutor and/or the Director of Music.

## Further information

If you require any further information about our music program, please contact Ms Samantha Ashman, Director of Music, at samantha.ashman@cewa.edu.au or call 94490601.

